LONOMUSIC PRESENTS:

Music Book Companion to Old Style I, II, III, IV, and V
<table>
<thead>
<tr>
<th>Number</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Aloha Ka Manini</td>
</tr>
<tr>
<td>2</td>
<td>E Nihi Ka Hele</td>
</tr>
<tr>
<td>3</td>
<td>Hammajangjang</td>
</tr>
<tr>
<td>4</td>
<td>Hanohano Wale No</td>
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<td>5</td>
<td>Hawai‘i Aloha</td>
</tr>
<tr>
<td>6</td>
<td>Hele Pōhaku</td>
</tr>
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<td>7</td>
<td>Hi’ilawe</td>
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<tr>
<td>8</td>
<td>Ho‘opono Ia Moloka‘i</td>
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<td>9</td>
<td>Hoe Wa’a O Moloka‘i</td>
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<tr>
<td>10</td>
<td>Huelo</td>
</tr>
<tr>
<td>11</td>
<td>I’d Climb the Highest Mountain</td>
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<tr>
<td>12</td>
<td>Imua Paniolo Moloka‘i</td>
</tr>
<tr>
<td>13</td>
<td>Ka Lae ‘O Ka‘ena</td>
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<tr>
<td>14</td>
<td>Ka Wailele</td>
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<tr>
<td>15</td>
<td>Ka‘akau Makaweliweli</td>
</tr>
<tr>
<td>16</td>
<td>Kanaka Waiwai</td>
</tr>
<tr>
<td>17</td>
<td>Keep Moloka‘i Moloka‘i</td>
</tr>
<tr>
<td>18</td>
<td>Ku A Paka’a</td>
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<tr>
<td>19</td>
<td>Ku‘u Pete</td>
</tr>
<tr>
<td>20</td>
<td>Lē‘ahi</td>
</tr>
<tr>
<td>21</td>
<td>Lei Hinahina</td>
</tr>
<tr>
<td>22</td>
<td>Lei Nani</td>
</tr>
<tr>
<td>23</td>
<td>Moloka‘i Alanui</td>
</tr>
<tr>
<td>24</td>
<td>Moloka‘i, Take Me Home</td>
</tr>
<tr>
<td>25</td>
<td>Na Lima Kēia</td>
</tr>
<tr>
<td>26</td>
<td>Pule Kākou</td>
</tr>
<tr>
<td>27</td>
<td>Pule o’o Moloka‘i</td>
</tr>
<tr>
<td>28</td>
<td>Silvery Sea</td>
</tr>
<tr>
<td>29</td>
<td>Wai O Ke Aniani</td>
</tr>
<tr>
<td>30</td>
<td>Wai‘alae</td>
</tr>
</tbody>
</table>
Aloha ka manini me ka pōpolo
He iʻa noho ia i ka laupapa

Kala, ka nenue, ʻo ka nahawele
Moani ke ʻala ke honi aku

Āhole iʻa piko lihaliha
Poi ʻuala kāohi puʻu

Haʻina ʻia mai ana ka puana
Aloha ka manini me ka pōpolo
E NIHI KA HELE

Hui

G7 C
E nihi ka hele mai hoʻopā
G7 C
Mai pūlale i ka ‘ike a ka maka
C C7 F
Hoʻokahi nō makamaka ‘o ke aloha
G7 C
A hea mai ‘o ka lani a e kipa
G7 C
A hea mai ‘o ka lani a e kipa
F C
Kipa aku wai

C F
E ka moana nui kai hohonu
G7 C G7
E lana mālie kou mau ai
C F
E ka makani nui ikaika
G7 C G7
E pā aheahe mālie ‘oe

C F
‘Ike iā Kaleponi he ‘āina anu
G7 C G7
Ke hau hoʻokuakea i ka ‘ili
C F
Lamalama i ka ‘ili o ke kama
G7 C G7
Ka wahine i ka ‘iu o luna

C F
E hele me ka poina ‘ole
G7 C G7
E huli ‘ē ke alo i hope nei
C F
Eia kō lei kalaunu
G7 C G7
O ka ‘ōnohi o Hawaiʻi

By King David Kalākaua

Tread softly, don’t touch
Don’t be overwhelmed by what you see
True friendship is love
When royalty calls one to visit

Great ocean, deep sea
Let your stirring moods be gentle
Great and mighty wind
Blow gently

California, see, it is a cold land
Snow that bleaches the skin
Glowing skin of the Princess
Lady of high station

Go and do not forget
To come back again
Here is your crown lei
Hawaiʻi is the heart

Page 2
<table>
<thead>
<tr>
<th>Chorus</th>
<th>G7</th>
<th>E ‘olelo haole</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>F</td>
<td>Everybody dance, everybody sing</td>
</tr>
<tr>
<td></td>
<td>C</td>
<td>Everybody end up hammajangjang</td>
</tr>
</tbody>
</table>

Listen, everyone, to Pahinui
Would you play your guitar?
We love sweet Hawaiian music.

Listen, everyone, to Atta Isaacs
Would you play your guitar?
We love sweet Hawaiian music.

Listen, everyone, to Joe Gang
Would you play your bass?
We love sweet Hawaiian music.

Listen, everyone, to Moe Keale
Would you play your ukulele?
We love sweet Hawaiian music.

Listen, everyone, to Sonny Chillingworth
Would you play your guitar?
We love sweet Hawaiian music.

Listen, everyone, to Israel Kamakawiwo'ole
Would you play your ukulele?
We love sweet Hawaiian music.
<table>
<thead>
<tr>
<th>Vamp: D - A - D</th>
<th>Transpose from D to C</th>
</tr>
</thead>
<tbody>
<tr>
<td>D G D</td>
<td>D A G F# Bm</td>
</tr>
<tr>
<td>He u'i no 'oe</td>
<td></td>
</tr>
<tr>
<td>F# Bm</td>
<td></td>
</tr>
<tr>
<td>Me ke onaona</td>
<td></td>
</tr>
<tr>
<td>G D</td>
<td></td>
</tr>
<tr>
<td>Moloka'i nui a Hina</td>
<td></td>
</tr>
<tr>
<td>A D (vamp)</td>
<td></td>
</tr>
<tr>
<td>Hanohano wale no</td>
<td></td>
</tr>
</tbody>
</table>

You are a beauty
Filled with sweet fragrance
Moloka'i great child of Hina
Praising only you

<table>
<thead>
<tr>
<th>D G D</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Hu ana ka makani</td>
<td></td>
</tr>
<tr>
<td>F# Bm</td>
<td></td>
</tr>
<tr>
<td>Me ka mele ho'o hau'oli</td>
<td></td>
</tr>
<tr>
<td>G D</td>
<td></td>
</tr>
<tr>
<td>Moloka'i nui a Hina</td>
<td></td>
</tr>
<tr>
<td>A D  (vamp)</td>
<td></td>
</tr>
<tr>
<td>Hanohano wale no</td>
<td></td>
</tr>
</tbody>
</table>

The wind whistles along
With it's cheerful melody
Moloka'i great child of Hina
Praising only you

<table>
<thead>
<tr>
<th>D G D</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>E kilohi au i ka nani</td>
<td></td>
</tr>
<tr>
<td>F# Bm</td>
<td></td>
</tr>
<tr>
<td>He pua ho'oheno i ka la</td>
<td></td>
</tr>
<tr>
<td>G D</td>
<td></td>
</tr>
<tr>
<td>Moloka'i nui a Hina</td>
<td></td>
</tr>
<tr>
<td>A D  (vamp)</td>
<td></td>
</tr>
<tr>
<td>Hanohano wale no</td>
<td></td>
</tr>
</tbody>
</table>

I gaze upon your beauty
A cherished blossom in the sun
Moloka'i great child of Hina
Praising only you

<table>
<thead>
<tr>
<th>D G D</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Ha'ina 'ia mai ana ka puana</td>
<td></td>
</tr>
<tr>
<td>F# Bm</td>
<td></td>
</tr>
<tr>
<td>G D</td>
<td></td>
</tr>
<tr>
<td>Moloka'i nui a Hina</td>
<td></td>
</tr>
<tr>
<td>A D</td>
<td></td>
</tr>
<tr>
<td>Hanohano wale no</td>
<td></td>
</tr>
</tbody>
</table>

Tell the story
Moloka'i great child of Hina
Praising only you
E Hawai‘i e ku‘u one hānau ē

Ku‘u home kulaīwi nei

‘Oli nō au i nā pono lani ou

E Hawai‘i aloha ē

O Hawai‘i, o sands of my birth
My native home
I rejoice in the blessings of heaven
O Hawai‘i, aloha

Happy youth of Hawai‘i
Rejoice, Rejoice
Gentle breezes blow
Love always for Hawai‘i
Kaulana o Moloka'i ia hele pōhaku
Mai Wailau awaawa uluwehi
Hana menehune i kēia pō la
Hau'oli menehune e mai'a me 'ai

Famous is Moloka'i's traveling rocks
From Wailau's verdant valleys
Working at night are the menehunes
Happy, banana-eating menehunes

Chorus

One by one e hele pōhaku
To the other side e hele pōhaku
One by one e hele pōhaku
To the other side,
pa pa pa pōhaku to the other side

Ho'ohele i luna o mauna ʻike
Mapulehu ma ke kai e kuʻu home
Ili‘iliopae i ka hale koʻu inoa
Hele aku kākou e pōhaku o Wailau
(Chorus)

Go to the top of the mountain and see
My home in Mapulehu, by the sea
Ili‘iliopae is the name of my house
Let's go, rocks from Wailau

Haʻina ia mai ana ka puana
Molokaʻi i ka home ia hele pōhaku.
(Chorus)

Tell the story of the traveling rocks
Whose home is on Molokaʻi
All eyes are on Hi’ilawe  
And the sparkling lowlands of Maukele

I escape all the birds  
Clattering everywhere in Waipi’o

I shall not be caught  
For I am the mist of the mountains

I am the darling of the parents  
And a garland for the grandparents

From Puna the fragrance is wafted  
To dwell at Hi’ilawe waterfall

Tell the refrain  
All eyes are on Hi’ilawe

Kūmaka ka ‘ikena iā Hi’ilawe  
Ka papa lohi mai a’o Maukele

Pakele mai au i ka nui manu  
Hauwala’au nei puni Waipi’o

‘A’ole nō wau e loa’a mai  
A he uhiwai au no ke kuahiwi

He hiwahiwa au ‘i na ka makua  
A he lei ‘āī na ke kupuna

No Puna ke ‘ala i hali ‘ia mai  
Noho i ka wailele a’o Hi’ilawe

Ha‘ina ‘ia mai ana ka puana  
Kūmaka ka ‘ikena iā Hi’ilawe
Hoʻo ma ka kau
Hoe hapai
Imua o ke kai
E wahine hoe waʻa
A me kāne hoe waʻa

Kamaloʻo, holoholo mai
E Kaunakakai
Kalohe i ke kai
E oluolu
Paʻa ahea hea malie

He nani i ke kai
O Holouliwai
“Hoe hoe kākou”
He nani i ke kai
O Pukoʻo
“Hoe hoe kākou”

He nani i ke kai
O Kapaʻakea
“Hoe hoe kākou”
He nani i ke kai
O Molokaʻi
“Hoe hoe hut ho!”

This song is dedicated to the 1952 crew, Kukui o Lanikaula, who won the first Molokaʻi Hoe, along with all the canoe paddlers of Molokaʻi ... past, present, and future.
Molokaʻi e kuʻu home
Of the sea is Naki from Honouliwai
A friend to Halawa
This man of the sea

Keoki takes care of the church
Plays slack key music
This man of Kainalu

Aunty Lahela of Pelekunu
Works the taro with her hands
A beautiful woman of Molokaʻi

Their hearts of aloha
Blessed are these people
Righteous is Molokaʻi
Kāhiko nō e ka nani
Uluwehi ke ʻike aku
Hoʻohihi kahi manaʻo
I ka wai huʻi wai o ka ona

E hoʻi no i ka uka (hiu)
I ka uka ʻiuʻiu o Huelo (lilo)
I ʻaila nō e pili ai (wela)
Me ka ʻoʻo hului laha ʻole (sure)

Ke noe mai a ka ua
Kilihune mai la i uka
E hoʻopulu ana i ka lihi
Lau lipo o ka ʻawapuhi

Haʻaheo nō e ka ua
Kilihune ʻa i ka nahele
Hoʻopulu i ka lihlihi
Lau lipo o ka ʻawapuhi

ʻO ka hone mai a ka ʻiwi
I ka pō mahina laʻilaʻi
I mahie luna liʻa loko
I hoapili mau ʻoe noʻu

Beautiful from days of old
See the lushness
My mind is enraptured
By the cold, intoxicating water

Let us wander to the highlands
To the high hills of Huelo
There we can come together
Like the feathers of the ʻOʻo bird

When mist and rain commences
It sprinkles the mountains
Drenching the edges of
The leaves of the yellow ginger

Cherished is the rain
The gentle rain of the forest
Drenched are the petals
And leaves of the ginger growing in profusion

The sweet sound of the ʻiwi
In the peaceful moonlit night
Enhances my delight and desire
For you, my close companion
By lonomusic

Vamp:  C - G7
A
I’d climb the highest mountain
D
If I knew that when I’d climb that mountain
A B E
I’d find you.

A
I’d swim the deepest river
D
If I knew that when I swam that river
A E A
I’d find you.

D
Without you dear, my life means nothing at all.
B
No matter where you are
E
That’s where I long to be

A
I’d pray to get to heaven
D
If I knew that when I got to heaven
A E A
I’d find you.
(2nd time)
A E Db7 Bm E A
I’d find you, I’d find you
<table>
<thead>
<tr>
<th>Chords</th>
<th>Lyrics</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>There is a man named Jimmy Duvauchelle</td>
</tr>
<tr>
<td>G</td>
<td>Imua Moloka‘i, imua Moloka‘i paniolo</td>
</tr>
<tr>
<td>D</td>
<td>E hana pa‘a kāne o Moloka‘i Ranch</td>
</tr>
<tr>
<td>A7</td>
<td>Imua Moloka‘i, imua Moloka‘i paniolo</td>
</tr>
<tr>
<td>D</td>
<td>Me Moloka‘i nui a Hina.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chords</th>
<th>Lyrics</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>There is a man named cowboy Otsuka</td>
</tr>
<tr>
<td>Tag</td>
<td>E hana pa‘a kāne ‘ia Kaula‘ili</td>
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</table>

<table>
<thead>
<tr>
<th>Chords</th>
<th>Lyrics</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>There is a man named Imo Naki</td>
</tr>
<tr>
<td>Tag</td>
<td>E hana pa‘a kāne o Pu‘u O Hoku Ranch</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chords</th>
<th>Lyrics</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>There is a man named Goat Dudoit</td>
</tr>
<tr>
<td>Tag</td>
<td>E hana pa‘a kāne o Kapualei Ranch</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chords</th>
<th>Lyrics</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>There is a man named Buzzy Sproat</td>
</tr>
<tr>
<td>Tag</td>
<td>E hana pa‘a Moloka‘i Mule Ride</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Chords</th>
<th>Lyrics</th>
</tr>
</thead>
<tbody>
<tr>
<td>D</td>
<td>There is a man named Damien Place</td>
</tr>
<tr>
<td>Tag</td>
<td>Kilakila nā paniolo a‘o Moloka‘i</td>
</tr>
</tbody>
</table>

“These are just a few of Moloka‘i’s paniolo”
Ah say dea – “Hele aku kākou”
Ka lae `o Ka`ena e hui ai kāua
Kō aloha welawela Kō aloha ia`u nei
Me `oe ho`i au e ho`oipo ai
Hoa pili o ka `āina malihini

At the point of Ka`ena let`s get together
Your warm love your love that I have now
With you I will make love
My companion of a foreign land

Hui:

Eyes so blue, love so true
Pretty feet across the street
Her name is Nova and I adore her
Her mother keeps a little candy store

`Auhea `oe ka`u e li`a nei
Nā hola pau i pili mau `ia
E ho`omana`o ana i kou leo nani
A pa`a mau nei i ku`u pu`uwai

Where are you?
With whom I've been with all these past hours
I'm reminded of your beautiful voice
That found a place in my heart
### KA WAILELE

**Vamp:** D – A – D

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

_D G D_

**Wailele a‘o Mo‘oula**

<table>
<thead>
<tr>
<th>G</th>
<th>A</th>
</tr>
</thead>
</table>

_E ho‘i no wau e pili_

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

**Me ‘oe no wau**

<table>
<thead>
<tr>
<th>A</th>
<th>D</th>
</tr>
</thead>
</table>

_(vamp)_

**He nani ku kilakila**

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

**I ke kau ‘ia mokulele**

<table>
<thead>
<tr>
<th>G</th>
<th>A</th>
</tr>
</thead>
</table>

**A lewa i ka lewa**

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

**I ke ku kilakila i ka opua**

<table>
<thead>
<tr>
<th>A</th>
<th>D</th>
</tr>
</thead>
</table>

_(vamp)_

**Ka‘ī‘ini pau ole a ka pu‘uwai**

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

**Kāne kahiko a‘o wailele**

<table>
<thead>
<tr>
<th>G</th>
<th>A</th>
</tr>
</thead>
</table>

**Mahalo ‘ia kou mana‘o**

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

**Ha‘ina mai ka puana**

<table>
<thead>
<tr>
<th>A</th>
<th>D</th>
</tr>
</thead>
</table>

_(vamp)_

**Wailele a‘o Mo‘oula**

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>D</th>
</tr>
</thead>
</table>

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**Transpose from D to C**

<table>
<thead>
<tr>
<th>D</th>
<th>G</th>
<th>A</th>
</tr>
</thead>
</table>

<table>
<thead>
<tr>
<th>C</th>
<th>F</th>
<th>G</th>
</tr>
</thead>
</table>

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By lonomusic

The waterfall of Mo‘oula
_I shall return to stay_
_With you I belong_
_Beauty so majestic_

On board an airplane
_Flying high in the sky_
_Flanked by majestic clouds_
_Never-ending desire of my heart_

Old man in the waterfall
_Thank you for your thoughts_
_Tell the story_
_Of the waterfall of Mo‘oula_

---

This is a song, written by lonomusic about a flight to O‘ahu from Maui. While flying over Halawa Valley, adorned with majestic clouds, the waterfall called out to lonomusic to remind him of his home.

Returning home to Moloka‘i, lonomusic goes to visit Mo‘oula. The waterfall reveals the old man within the falls, who shares his mana‘o. Lonomusic captures this inspirational, divine moment in this mele. Thus, Ka Wailele a‘o Moa‘ula.
# KA‘AKAU MAKAWELIWELI

**By Ionomusic**

<table>
<thead>
<tr>
<th></th>
<th>A♭m</th>
<th>D♭m</th>
<th>A</th>
<th>B7</th>
<th>E</th>
<th>A♭m</th>
</tr>
</thead>
<tbody>
<tr>
<td>Mai hea maka o manawa</td>
<td><strong>D♭m</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hina Wakea</td>
<td><strong>A</strong></td>
<td><strong>B7</strong></td>
<td><strong>E</strong></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Noho pa‘a kahi</td>
<td><strong>A♭m</strong></td>
<td></td>
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<td></td>
</tr>
</tbody>
</table>

From the beginning of time
Hine and Wakea
The first migration

<table>
<thead>
<tr>
<th></th>
<th>A</th>
<th>B7</th>
<th>E</th>
</tr>
</thead>
<tbody>
<tr>
<td>Hui</td>
<td><strong>D♭m</strong></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Halawa i ka malie</td>
<td><strong>A</strong></td>
<td><strong>B7</strong></td>
<td><strong>E</strong></td>
</tr>
<tr>
<td>Puana kuahiwi</td>
<td><strong>A</strong></td>
<td><strong>B7</strong></td>
<td><strong>E</strong></td>
</tr>
<tr>
<td>He ʻaina nani kēia</td>
<td><strong>A♭m</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

Halawa so perfect in the calm
Surrounded by the mountains
This beautiful land

<table>
<thead>
<tr>
<th></th>
<th>D♭m</th>
<th>A</th>
<th>B7</th>
<th>E</th>
<th>A♭m</th>
</tr>
</thead>
<tbody>
<tr>
<td>Waʻa hoʻomaha</td>
<td><strong>D♭m</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Hoʻomanawapono</td>
<td><strong>A</strong></td>
<td><strong>B7</strong></td>
<td><strong>E</strong></td>
<td><strong>A♭m</strong></td>
<td></td>
</tr>
<tr>
<td>Lokahi mahalo ke Akua</td>
<td><strong>D♭m</strong></td>
<td><strong>A</strong></td>
<td><strong>B7</strong></td>
<td><strong>E</strong></td>
<td><strong>A♭m</strong></td>
</tr>
</tbody>
</table>

(hui)

Canoes came to rest
It was a time of peace
Together, we praise Akua

<table>
<thead>
<tr>
<th></th>
<th>E</th>
<th>A♭m</th>
<th>D♭m</th>
<th>A</th>
<th>B7</th>
<th>E</th>
<th>A♭m</th>
</tr>
</thead>
<tbody>
<tr>
<td>Nanaulu</td>
<td>.................</td>
<td><strong>E</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kamauaua</td>
<td>.................</td>
<td><strong>A♭m</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Keoloewa</td>
<td>.................</td>
<td><strong>D♭m</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kaʻapeʻeʻeʻe</td>
<td>.................</td>
<td><strong>A</strong></td>
<td><strong>B7</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kalanipehu</td>
<td>.................</td>
<td><strong>E</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kanehoalani</td>
<td>.................</td>
<td><strong>A♭m</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kaiakea</td>
<td>.................</td>
<td><strong>D♭m</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kekuelike</td>
<td>.................</td>
<td><strong>A</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kaʻakau Maka weliweli</td>
<td><strong>E</strong></td>
<td><strong>A♭m</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Peʻeluə</td>
<td>.................</td>
<td><strong>D♭m</strong></td>
<td></td>
<td></td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>Kaʻiliʻohe</td>
<td>.................</td>
<td><strong>A</strong></td>
<td><strong>B7</strong></td>
<td><strong>E</strong></td>
<td><strong>A♭m</strong></td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

(hui)

1st Migration

Chief of Molokaʻi, father to Keoloewa & Kaʻapeʻeʻeʻe
Son to Kamauaua, brother to Kaʻapeʻeʻeʻe
Son to Kamauaua, brother to Keoloewa
Chief of Molokaʻi, grandfather to Kanehoalani
Grandfather to Kaiakea
Chief of Molokaʻi, father to Kekuelike, Kaʻakau Maka weliweli, Peʻeluə
Son to Kaiakea, brother to Kaʻakau Maka Weliweli, Peʻeluə
Daughter to Kaiakea, sister to Kekuelike, Peʻeluə
Kahuna nui
Son to Kaiakea, brother to Kekuelike, Kaʻakau Maka weliweli
Daughter to Peʻeluə
Ma ke ala hele ʻo Iesū i hālāwai aku ai
Me ke kanaka, ʻōpio hanohano
Kaulana i ka waiwai
Pane mai ē ka ʻōpio “E kuʻu haku maikaʻi
He aha hoʻi kaʻu e hana aku ai
I loaʻa ē ke ola mau?”

“E hāʻawi, e hāʻawi lilo I kou mau waiwai
Huli a hahai mai iaʻu I loaʻa ē ke ola mau”

Let me walk through Paradise with you Lord
Take my hand and lead me there
All my earthly treasure I will gladly give
Teach me how to love and how to share
Greed and lust and vanity were mine Lord
Then I found your love divine
Now on my knees I pray that I can find the way
Let me walk through Paradise with you (Iā ‘oe)

G7 repeat from I loaʻa ē ke ola mau
<table>
<thead>
<tr>
<th>Verse 1</th>
<th>Chorus</th>
</tr>
</thead>
<tbody>
<tr>
<td>I can remember all the old days,</td>
<td>Just keep Molokaʻi Molokaʻi Just keep Molokaʻi Molokaʻi</td>
</tr>
<tr>
<td>My father would teach us of our Hawaiian ways</td>
<td></td>
</tr>
<tr>
<td>Tradition and culture would always remain</td>
<td></td>
</tr>
<tr>
<td>I have you seen what they’ve done to Maui?</td>
<td>And keep Molokaʻi Molokaʻi And keep Molokaʻi Molokaʻi</td>
</tr>
<tr>
<td>Especially what they’ve done to Kihei?</td>
<td></td>
</tr>
<tr>
<td>Teach your keiki the old Hawaiian way.</td>
<td></td>
</tr>
<tr>
<td>It seems Lanaʻi is slippin’ away</td>
<td>We keep Molokaʻi Molokaʻi We keep Molokaʻi Molokaʻi!</td>
</tr>
<tr>
<td>Soon as you see Manele Bay</td>
<td></td>
</tr>
<tr>
<td>But not for us, we’re not that way</td>
<td></td>
</tr>
<tr>
<td>We keep Molokaʻi Molokaʻi</td>
<td></td>
</tr>
<tr>
<td>Mobettah you stay Mobettah you go</td>
<td></td>
</tr>
<tr>
<td>Mobettah you just stay away</td>
<td></td>
</tr>
<tr>
<td>Mobettah fo me Mobetta fo you</td>
<td></td>
</tr>
<tr>
<td>The way you’re goin’, You’ve got nuting to lose.</td>
<td></td>
</tr>
<tr>
<td>So if you should ever hear this song</td>
<td>Keep Molokaʻi Molokaʻi Keep Molokaʻi Molokaʻi</td>
</tr>
<tr>
<td>Of me and my friends just playin’ along</td>
<td></td>
</tr>
<tr>
<td>On the friendly isle we say</td>
<td></td>
</tr>
<tr>
<td>Keep Molokaʻi Molokaʻi</td>
<td></td>
</tr>
<tr>
<td>Molokaʻi nui a Hina!!!!!!</td>
<td></td>
</tr>
</tbody>
</table>
| Ku a Paka’a | Vamp: C - G7 - C  
Ku a Paka’a a’o Moloka’i  
Nui ka makani o La’amaomao  
Kaulana kou inoa e ola mau  
Tag  
Moakea o Pu’u O Hoku  
Halawa nui a me iki o Halawa  
Ekepue o Wailau  
(vamp) |
| --- | --- |
| C F C  
G7  
C F C  
G7 C  
C F C  
G7 C | C F C  
Moakea o Pu’u O Hoku  
Halawa nui a me iki o Halawa  
Ekepue o Wailau  
(tag) |
| C F C  
Hauali’ali’a o Kaunakakai  
‘Ukiukiu o Kalamaula  
Pai o Kamililoa  
(tag) | C F C  
Pu’upilo o Pelekunu  
Kaupamoaula o Kalawao  
Kokilae o Kalaupapa  
(tag) |
| C F C  
Ihuhanu o Kawela  
Ekahanui o Kamalo’o  
Heakai o Kalaeloa  
(tag) | C F C  
Kuapa o Moʻomomi  
Kumuma’oma’o o Kaluako’i  
Ka makani huli ia Kala’au  
(tag) |
| C F C  
Makaolehua o ‘Ualapu’e  
Kipukaholo o Kalua’aha  
Pu’ulolo o Mapulehu  
(tag) | C F C  
Malualua Hale O Lono  
Ikiaea o Hoʻolehua  
Ka’ele o Pala’au  
(tag) |
| C F C  
Maunaiheleia o Kainalu  
Kahau o Waialua  
Alopali o Honouli  
(tag) | C F C  
Ha’ina mai ana kapuana  
Ku a paka’a a’o Moloka’i  
Nui ka makani o La’amaomao  
(tag) |

Lonomusic urges listeners to read the ancient legend of “The Wind Gourd of La’amaomao,” collected, edited, and expanded by Moses K. Nakuina. Translated by Esther T. Mookini and Sara Nakoa.

This song names some of the winds of Moloka’i, called upon by Ku a Paka’a, a boy from Moloka’i.
He ‘ano ‘ē nō ‘o pete, ēhēhē ēhēhē
Ku‘u kēkake punahele, ēhēhē ēhēhē
He maika‘i a he nuha He maika‘i a he nuha,
He lole lua ke ‘ano ‘ē, ēhēhē ēhēhē ēhēhē

He maika‘i nō e Pete, ēhēhē ēhēhē
‘Eleu mai ho‘i kau, ēhēhē ēhēhē
Mea ‘ole nā pōhaku Mea ‘ole nā pōhaku
Nā ‘alu me nā pī‘ina ē, ēhēhē ēhēhē ēhēhē

I nuha mai ‘o Pete, ēhēhē ēhēhē
Holo nā wāwae i mua, ēhēhē ēhēhē
Helu nā wāwae i hope Helu nā wāwae i hope
Noho iho i ke ala nui ē, ēhēhē ēhēhē ēhēhē

Huki mai au ma mua, ēhēhē ēhēhē
Pahu aku au ma hope, ēhēhē ēhēhē
‘A‘ohe ka maliu iho ‘A‘ohe ka maliu iho
I ko pā ka ‘uepa ē, ēhēhē ēhēhē ēhēhē

Ha‘ina mai ka puana, ēhēhē ēhēhē
No Pete hana ‘āpiki, ēhēhē ēhēhē
Ke nuha mai ‘oiala Ke nuha mai ‘oiala
Noho iho i ke ala nui ē, ēhēhē ēhēhē ēhēhē

A strange creature is my Pete
My favorite donkey
He is good and he is stubborn
What a peculiar disposition

Pete is terriffic
So agile and nimble
Stones mean nothing to him
Over the hills and down the valleys

Pete is stubborn
The feet forward
Feet up and back
He'll plop right down on the road

I tug from in front
And push from behind
But he just will not heed
Even to the crack of a whip

Let the story be told
Of Pete’s obstinate nature
When he gets stubborn
He'll plop right down on the road
No vamp to repeat verse
vamp between verses
C7

C G7
Leʻahi, ʻuheʻuhene
C

Kaimana Hila, ʻuheʻuhene

F C G7 C
Hōkū o ka ʻale kai Māmala, ʻuheʻuhene

Leʻahi
Diamond Head
Star of the billows of Mamala

No vamp on repeat

C G7
Mālama pono ʻoe, ʻuheʻuhene
C C7

I ka poe pele, ʻuheʻuhene

F C G7 C
ʻO ili kāua la i laila, ʻuheʻuhene

Be careful
about the buoy with the bell
Lest we go aground on the reef

No vamp on repeat

C G7
ʻO ka poe kaulana, ʻuheʻuhene
C C7

Kau i ka nuku, ʻuheʻuhene

F C G7 C
Nā hoʻowale nei i ka moana, ʻuheʻuhene

The famous buoy
Placed at the harbor mouth
Which entices one to the open sea

No vamp on repeat

C G7
Hāʻawi ke aloha, ʻuheʻuhene
C C7

Lūlū lima, ʻuheʻuhene

F C G7 C
Me nā huapala maka onaona ʻuheʻuhene

Give fond greetings
A shaking of hands
With the sweet-faced young beauties.

No vamp on repeat

C G7
Haʻina ʻia, ʻuheʻuhene
C C7

Mai ka puana, ʻuheʻuhene

F C G7 C
O ka poe kaulana kau i ka nuku, ʻuheʻuhene

And so it shall be told
Through this story
About the famous buoy placed at the harbor mouth

Leʻahi
Mary Puluʻa Robins

March 30, 2008
Anger arises within me
Like the moon rising in the evening
Up there high above
The banks of billowing clouds are plainly seen

Hui
He aloha lā he aloha
He aloha kuʻu lei hinahina
E lei ʻia maila e ka ʻuʻa lā
E ka māʻukaʻuka hoe hewa

Chorus:
Beloved, beloved indeed
Beloved is my hinahina lei
Now being worn by someone who is useless
Who can't even paddle a canoe

I hewa nō iā ʻoe lā
I kou ʻāwihi maka ʻana mai
ʻIke e ka mea waiwai lā
Piʻi i ke kai i kumu pali

Anger, emotion, or passion welling up in the body is often linked with the rising of the moon. The ancient Hawaiians had established a connection between the moon and the emotions. Translated by Kanani Mana
LEI NANI

By Charles Nāmāhoe

F7  Bb  F
‘Auhea wale ‘oe ku‘u lei nani

G7  C7  F
Ho‘i mai nō kāua a e pili

F7  Bb  F
Kou aloha ka‘u a‘e hīipo‘i nei

G7  C7  F
Hāku‘iku‘i ‘eha i ko‘u mana‘o

F7  Bb  F
‘Ano‘ai ka pilina poina ‘ole

G7  C7  F
E lei a‘e ‘oe me ku‘u lei

F7  Bb  F
Ha‘ina ‘ia mai ana ka puana

G7  C7  F
Ho‘i mai nō kāua a e pili

The memorable union was good fortune
You’ll always be adorned with my affection

The story shall be told
Let us two come back and be together

Pa‘ani and repeat
<table>
<thead>
<tr>
<th><strong>Vamp: C - G7</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>C</strong> Whenever we drive over Honouliwai <strong>G7</strong></td>
</tr>
<tr>
<td>We see Walter Naki o ke kai</td>
</tr>
<tr>
<td>What I’m told ‘betta watch the road <strong>C</strong></td>
</tr>
<tr>
<td>One drink in the hand and hola ‘e pae.</td>
</tr>
<tr>
<td><strong>(vamp)</strong></td>
</tr>
<tr>
<td><strong>C</strong></td>
</tr>
<tr>
<td>My friend Raymond is a slacker all day <strong>G7</strong></td>
</tr>
<tr>
<td>Kiho‘alu ho‘okani ... old style</td>
</tr>
<tr>
<td>Fish and opihi cause it’s so good <strong>C</strong></td>
</tr>
<tr>
<td>With Frank and the boys in the neighborhood.</td>
</tr>
<tr>
<td><strong>(vamp)</strong></td>
</tr>
<tr>
<td><strong>C</strong></td>
</tr>
<tr>
<td>Double outrigger is the way we go <strong>G7</strong></td>
</tr>
<tr>
<td>Out from Puko‘o to Kamalo</td>
</tr>
<tr>
<td>Maybe we try Hotel Moloka‘i <strong>C</strong></td>
</tr>
<tr>
<td>Kiho‘alo a me inu i ka wai.</td>
</tr>
<tr>
<td><strong>(vamp)</strong></td>
</tr>
<tr>
<td><strong>C</strong></td>
</tr>
<tr>
<td>Yellow white van let’s all give a hand <strong>G7</strong></td>
</tr>
<tr>
<td>To Rick Shon-a-lei and the Mobettah band</td>
</tr>
<tr>
<td>Eha Moloka‘i, eha maika‘i <strong>C</strong></td>
</tr>
<tr>
<td>Hanohano Moloka‘i fireman.</td>
</tr>
<tr>
<td><strong>(vamp)</strong></td>
</tr>
<tr>
<td><strong>C</strong></td>
</tr>
<tr>
<td>Ha‘ina ia mai ana ka puana <strong>G7</strong></td>
</tr>
<tr>
<td>Holoholo ka‘a o Halawa</td>
</tr>
<tr>
<td>‘A‘ole pilikia we glad to hea <strong>C</strong></td>
</tr>
<tr>
<td>Moloka‘i nui a Hina</td>
</tr>
</tbody>
</table>
Just flew over Kaunakakai
See the humuhumunukunuku waving goodbye
Turn around, take me home

Mangos, papayas, coconut trees
I wanna lei in the Hawaiian breeze
Moloka‘i, take me home. “Let’s dance”

All the pretty ladies in the hula halau
All the signs read a‘ole la‘au
Ua hiki no. Take me home

When that wind starts-a-blowin’
You can walk right in seaside and hear
Willy Aki, Norman DeCosta, e lili‘u e,

Start dancin’ with the hula girls swayin’
Walk on the wharf
(1) Take me home (2)Take me home Moloka‘i

Where the humuhumunukunukuapua‘a
go swimming by.

This mele was taken from all the visitors’ lamentations of having to leave our beautiful island of Moloka‘i.
<table>
<thead>
<tr>
<th><strong>Vamp: D7 - G - C</strong></th>
<th><strong>C</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Nānā ia 'oe nā lima kēia</td>
<td>Have you seen these hands?</td>
</tr>
<tr>
<td>Kani 'ukulele i ke kula Maunaloa</td>
<td>Playing ukulele at the school at Maunaloa</td>
</tr>
<tr>
<td>Mahalo ke Akua nā lima kēia*</td>
<td>Aunty Mahiki of Moloka'i</td>
</tr>
<tr>
<td>C G7 C</td>
<td></td>
</tr>
<tr>
<td>'Anakē Mahiki Moloka'ī</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Have you seen these hands?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Working with wood, giving it beautiful life</strong></td>
</tr>
<tr>
<td><strong>Your name, Kapuni</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Have you seen these hands?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Blessing the people of Moloka'i</strong></td>
</tr>
<tr>
<td><strong>Our Kahu John Apuna, Jr.</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Have you seen these hands?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Lomilomi the bones of your body</strong></td>
</tr>
<tr>
<td><strong>Your name, Ku'ula</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Have you seen these hands?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Taking care of the kukui grove of Lanikula</strong></td>
</tr>
<tr>
<td><strong>Aunty Marie</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th><strong>Have you seen these hands?</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Tell the story</strong></td>
</tr>
<tr>
<td><strong>Of the special hands of Moloka'i's people.</strong></td>
</tr>
<tr>
<td><strong>Great child of Hina</strong></td>
</tr>
</tbody>
</table>

---

* Mahalo ke Akua is translated as “thank you to Akua”, these hands
** ‘Anakē Marie Kau‘iku’ulei‘ona‘ona Davis Place

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**PULE O'O MOLOKAI**

| D | He aloha no Ka‘imikaua  
| G | O Ka Hula Piko      |
|   | Pehea ‘oe Koa mana       |
| D | Hanohano kou inoa kākou  
| G | Ka lahui o Moloka‘i      |
| A7 | I luna he inoa no |

**Chorus**

| D | Me Moloka‘i nui a Hina       |
| G | E ola mau, e aloha wau       |
| D | ‘Ia ‘oe, home hanau pule o‘o |

| D | He aloha no Kaiakea         
| G | Hoaloha Kamehameha        |
|   | A me maka‘ainana           |
| D | Hanohano kou inoa kakou     
| G | Ka lahui o Moloka‘i       |
| A7 | I luna he inoa no        |

| D | He aloha no Makua Damien   
| G | O Kalaupapa             |
|   | Kana ‘aina kēia            |
| D | Hanohano kou inoa kākou    
| G | Ka lahui o Moloka‘i       |
| A7 | I luna he inoa no |

**Transpose**

- From D to C
  - D G A7
  - C F G7

**Lyrics**

Beloved is Ka‘imikaua  
Of Ka Hula Piko  
How are you spiritual warrior?  
We honor your name  
The people of Moloka‘i  
Name of the highest

Beloved is Kaiakea  
Friend to Kamehameha  
And the commoners  
We honor your name  
The people of Moloka‘i  
Name of the highest

Beloved is Father Damien  
Of Kalaupapa  
Saint of this land  
We honor your name  
The people of Moloka‘i  
Name of the highest.

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The moonlight is creepin’ up on me
That shines bright, on a silvery sea
I’m singing, Blue Hawaiian Moonlight
But tonight belongs to you and me

Waves that rest upon these sandy shores
Trees that sing Moloka‘i melodies
For you my sweetie.

Two silhouettes, sitting under the moonlight
That shines bright, on a silvery sea
Those Sunshine’s, on a silvery sea.
Wai O Ke Aniani

E aloha a'e ana wau lā
Aloha ku'u pua lei aloha lā

Haina mai kapuana lā
Aloha ku'u pua lei aloha lā

'Moani ke 'ala i ka poli lā
Aloha ku'u pua lei aloha lā

How I love my precious pikake blossom
Whose fragrance stirs the heart

For the water, throbbing
I'm chilled by the waters

Delighting in the nectar of this flower.

Tell the refrain
Tell the refrain

I offer up my affection
I offer up my affection

Delighting in the nectar of this flower.
Start with pa`ani

G D7
Ua `ike nō ho`i `oe

G
I ka `i`ini a ka mana`o
G7 C
Ho`okahi māpuna leo
D7 G
Ua lawa ia i ka makemake

G D7
Aia hiki ko aloha

G
Ku`u home i Wai`alae
G7 C
Ko aloha hiki aumoe
D7 G
Pulupē i ke kēhau

You indeed are acquainted
With the longing in my heart
Just a word from you
Is sufficient to satisfy the desire
When your love comes to me
To my home in Wai`alae
Your love in the still of the night
Is refreshing like the moistening dew
Our father, who art in heaven, be merciful unto us paddlers. Heavenly father, who seeth within the heart of man, look graciously upon us.

Give us your strength and wisdom, and knowledge of all hidden things in your spiritual works.

You are our God, whom we love and we are your humble servants. Forgive us in all our sins and evildoings and forgive those who sinned against us. Through your love of your beloved son, Jesus Christ, who died for us, our savior. Amen.